

"ALL OVER THE WORLD"

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(SLOW
SLIGHTLY)

POSITION: INTRO: OP Fac ptr & wall; DANCE BFLY M FAC WALL
FOOTWORK: Opposite, directions for M

MEAS

INTRO

- 1-4 WAIT; WAIT; APT,PT,; TOG(TO BFLY),TCH,;
1-2 In OP fac ptr & wall wait 2 meas;
3-4 OP step apt L, pt R twd ptr,; step tog to BFLY M fac wall, tch L to R,;

DANCE

- 1-4 WALTZ AWAY,2,3; TOG, TURN IN (TO LOP), CLOSE; BWD WALTZ, 2,3; BACK,FACE,CLOSE(CP);
1 In BFLY pos M fac wall blend to OP ptrs fac LOD waltz slightly diag fwd & away from ptr L,R,L;
2 Waltz tog to fac ptr & wall R, turn in to LOP fac RLOD on L (M turn RF & W LF), close R to L;
3 In LOP fac RLOD do one bwd waltz down LOD L,R,L;
4 In LOP fac RLOD step back LOD R, trng ¼ LF (W RF) step swd R twd LOD, blend to CP M fac wall close L to R;
5-8 DIP BACK,; PIVOT,2,3 (TO SCP); FWD WALTZ (W RF TWIRL),2,3; FWD,FACE,CLOSE(TO BFLY);
5 CP M fac wall dip back L twd COH,;
6 CP M fac wall recover fwd R to commence a 3/4 RF cpl pivot, L,R to end SCP ptrs fac LOD;
7 Waltz fwd twd LOD L,R,L as W does 1 RF twirl under jnd lead hands to end OP ptrs fac LOD;
8 OP fac LOD step fwd R, L to fac ptr in BFLY pos, close L to R;
9-12 WALTZ AWAY,2,3; TOG,TURN IN (TO LOP),CLOSE; BWD WALTZ, 2,3; BACK,FACE,CLOSE(CP);
9-12 REPEAT MEAS 1 - 4,;;
13-16 DIP BACK,; PIVOT,2,3 (TO SCP); FWD WALTZ (W RF TWIRL),2,3; FWD,FACE,CLOSE(TO BFLY);
13-16 REPEAT MEAS 5 - 8 except Meas 16 M steps fwd R, in place L, cl R to L pickup W to CP M fac LOD,;;
17-20 FWD WALTZ,2,3; FLOAT APT,2,3 (TO OP FAC); (TWINKLE)CROSS, SIDE,CLOSE; CROSS SIDE,CLOSE (TO CP);
17 CP M fac LOD do one fwd waltz L,R,L;
18 Mark time R,L,R as W goes bwd L,R,L to float apt to arm's length OP fac M's L & W's R hands jnd;
19-20 Twinkle step L XIF (W XIF also) twd wall, side R, cl L to R; twinkle Step R XIF (W XIF also) twd COH, side L, cl R to L to end CP M fac LOD;
21-24 BALANCE FWD,TCH,; BALANCE BWD,2,3; L TURN WALTZ,2,3; L TURN WALTZ,2,3 (TO BJO);
21-22 In CP M fac LOD step fwd L, tch R to L,; step bwd L, in place R,L;
23-24 Starting fwd and slightly twd COH L do two LF turning waltzes prog LOD, R,L; R,L,R to end in BJO pos M fac LOD; *BKWD*
25-28 (BJO)FWD WALTZ,2,3; TURN,FACE,CLOSE(TO SCAR); ~~FWD~~ WALTZ, 2,3; BACK,FACE,CLOSE(TO BFLY);
25 In BJO pos M fac LOD waltz fwd down LOD L,R,L;
26 Still in BJO step fwd R trng to face ptr, step swd LOD on L, cl R to L trng to SCAR pos M fac RLOD;
27 In SCAR pos M fac RLOD waltz bwd down LOD L,R,L;
28 In SCAR pos step bwd R, step bwd L trng to fac ptr in BFLY, cl R to L;
29-32 WALTZ BAL L,2,3; WALTZ BAL R,2,3; VINE/TWIRL,2,3; THRU,FACE, CLOSE;
29-30 In BFLY pos M fac ptr & wall step swd L, behind R, in place L; step swd R, behind L, in place R;
31-32 Vine LOD side L, behind R, side L (W does 1 RF twirl under jnd lead hands); in BFLY pos step thru R twd LOD, step swd L to fac ptr, cl R to L;

ENDING

- 1-2 CANTER,;CLOSE; APT,PT,;
1 In BFLY pos M fac wall step side LOD L,; close R to L;
2 Step apt from ptr L, pt R twd ptr,;